

The background of the entire image is a textured, mottled orange and red surface. On the left side, there is a black and white photograph of a man with short hair, wearing a dark t-shirt, with his hands covering his face in a gesture of distress or despair. To the right of the man, there is a small, dark, rectangular object, possibly a CD or a small book, with a circular emblem on its front. The text 'TOM ATKINS BLUES II' is written in a white, distressed, hand-painted font, slanted upwards from left to right. Below this, the word 'NOWHERE' is written in a much larger, white, distressed, hand-painted font, also slanted upwards. There are several bright blue splatters and dots scattered across the lower left and middle sections of the image, particularly around the text and the man's image.

TOM ATKINS BLUES II
NOWHERE



TOM ATKINS BLUES II NOWHERE

A moving exploration of community, displacement, and the places we call home.

Tom Atkins Blues II: Nowhere is an intimate film that blends drama with documentary to tell the story of a neighbourhood café and the people whose lives it shaped. Centred on Tommy's café, the film follows the devastating impact of a 130% rent increase that forces the beloved locale to close its doors. More than the story of a single business, Tom Atkins Blues II: Nowhere is an ode to community and loss.

We pick up the story of Tommy 15 years after his late night shop closed and he was forced to move on by so-called gentrification. Since then he has run a café across the other side of Berlin in a relatively poor and diverse neighbourhood. Gathering around him a surrogate family of co-workers and clientele. And then events catch up with him again...

TOM
ATKINS
BLUES
NOWHERE

Tommy is the alter ego of filmmaker Alex Ross, telling stories based on his personal experiences and environment, inviting us to see the world through his eyes, without prejudice, as events unfold. Truthful, sometimes melancholic but also comedic. Through its combination of scripted narrative and authentic interviews with the café's regular customers, the film captures the relationships, memories and everyday moments that make local spaces essential to the social fabric of an area.

As cities continue to grapple with rising rents and changing communities, Tom Atkins Blues II: Nowhere offers a timely reflection on what is lost when independent spaces disappear. The voices of those who called Tommy's café their second home bring emotional depth and authenticity to a story that resonates far beyond one location.

"TOM ATKINS BLUES II NOWHERE is about the communities we build, the people who give places meaning, and the quiet heartbreak that comes when those places are taken away. And despite all this the film still finds hope as it looks to the future."

Trailer: www.tomatkinsblues.com

TOM ATKINS BLUES II NOWHERE

